

HERO LAND OPENS IN PALACE TO-NIGHT

Great War Bazaar and Spectacle Starts With Choral at 7.

BEGINS FREE OF DEBT
Visitors Won't Be Importuned to Buy—No Fair Like This Before.

At 7 o'clock last evening Hero Land, at Grand Central Palace, was a wild, distracted and apparently hopeless conglomeration of boards, beams, ladders, banners, women lying around on the floor, trenches, half ruined houses, rowdy, frantic workmen, lady managers of war charities waiting to know if their booths would be ready in time, flowers, palms, musical instruments, half finished wall-paintings, flags of the Allies, paint pots and draperies and many other things. At 7 o'clock to-night John Moffat, the manager, assures the public Hero Land will open, a perfectly appointed, completely ready, smoothly running war spectacle and bazaar for the benefit of our soldiers and sailors and our Allies. It will run for nineteen days, exclusive of Sunday.

At 7 o'clock, Mr. Moffat says, a chorus of 1,000 voices, under the leadership of Miss Harriet Ware, will sing "The Star Spangled Banner" in the hall on the first floor, with the beautiful decorations all in place. At 7 o'clock the Streets of Baghdad on the third floor, Mrs. Harry Payne Whitney's own story, will have all its local color in place, including groups of people in "Arabian Nights" costume stationed on the black and white staircase to welcome visitors and give the right touch.

No Importunities to Buy.
Speaking of touches, by the way, no flower girl, programme seller or other person with any kind of a sales pitch, the benefit of the Allies or anybody or anything else will be permitted to "touch" the people who come to the bazaar for one thing, instructions are given to arrest any individual, no matter if she's the most fascinating debutante, who forgets rules and asks a man to please buy this lovely thing for the sake of the Belgian babies or won't he purchase this bouquet—only \$5, and the money is to go to Serbia?

The idea is to have the bazaar like a department store, where you may look at the pretty things in the booths, and need not buy unless you really wish to. At 7 o'clock the doors will open, and the management expects the place will be so crowded by 9 o'clock that the Fire Department will order the doors closed. Maybe it will be ready by 7. A chorus of workmen toiled all night long. All night the voices of men and the sound of hammers resounded from the brilliantly lighted Palace, and at 8 o'clock morning from the Palace, and at 9 o'clock the work. As the Hero Land management gained possession of the building only Tuesday morning, it has had to be pretty sharp with the public.

Mr. Moffat announces he has secured a large entourage of detectives, expert and duly accredited accountants, etc., who will be right on hand every minute of the day to see that the bazaar is run in a way that none of the District Attorney Swann's valuable time need be spent investigating Hero Land.

Every single charity that has a booth there must report to the Guaranty Trust Company and various uniformed persons in the business offices on the second floor every hour just how much money is made in the hour and bring the money to be counted—no maybe it isn't quite so often.

The tank which was brought over from England and landed at the Grand Central Palace, having a house built around her. She is a female tank-cruiser, and is surrounded by a beautiful curving, with a row of machine guns and trenches around her, and if you care to pay the extra 25 cents it will cost to go in you may see her shake off her machinery and climb a few trenches and run round her.

It will cost 25 cents extra, too, to go in.

DIED.
ANNE—Jeannette F., on Nov. 21, Services at the funeral church, 11 W. 4th St. (Frank Campbell), Sat., 3 P. M.

ROD—Veteran Association, First Great sorrow that the death of George E. Rod, a member of this organization and one of the original members of the First Battalion.

All former members of the battalion are requested to attend the funeral services, which will be held on Sunday afternoon, November 25, at the Church of the Holy Comforter, South Orange, N. J., on the arrival of the train leaving Hoboken at 2:15.

WALTER S. NEWHOUSE, Secretary, ENJOY—Told that the death of George E. Rod, the funeral church, 11 W. 4th St. (Frank Campbell), Monday, 2 o'clock.

KRAMER—At Ridgewood, N. J., on Saturday, November 22, after a short illness, Gretna Kramer, in her eighty-sixth year, beloved mother of Gretna Kramer, daughter of Mrs. J. J. Kramer, 21 Phillips road, Ridgewood, N. J., on Sunday, November 25, at 3:30 P. M.

MEHAN—November 22, Catherine, widow of James Mehan, daughter of the late Robert and Margaret McGinnis, at her residence, 340 West End avenue.

Funeral Monday, November 26, at 10 A. M. to Church of the Ascension, 19th street between Broadway and Amsterdam avenue. Mass of requiem at half past 10. It is requested that no flowers be sent.

PAUL—On November 21, 1917, at 2 East Forty-third street, New York, Francis Paul, late of Asheville, N. C., died at the residence of his daughter, Mrs. Paul, at 2 East Forty-third street, New York, on Saturday, November 24, it is earnestly requested that flowers be sent to the family.

RATHBONE—Friday, November 23, 1917, at the residence of his daughter, Mrs. Theodore C. Wood, 322 West 143rd street, New York, John Rathbone of East Orange, N. J., died.

Funeral private. PHILLY—At Park Hill, N. J., on Thursday, November 22, Grant Brexey Schley, in the eighty-third year of his age.

Funeral services from St. John's, N. J., Saturday, November 24, 11 A. M. Interment private. Train leaves Hoboken 9 A. M.

HYACINTHS.
Any of above, doz., 30c; per 100, \$2.00; 15 of each separate, \$1.00. For window boxes, 50c; for beds, 60c. For window boxes, 50c; for beds, 60c.

DAFFODILS.
Any of above, doz., 30c; per 100, \$2.00; 15 of each separate, \$1.00. For window boxes, 50c; for beds, 60c.

GRADUATE NURSE with twenty years experience would accept of any position. Address: 1414 Broadway, New York, N. Y.

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'SAMSON' IS SONG WITH NEW DALLIA

Caruso Has His Siren in Mme. Julia Clausen at the Metropolitan.

HER PART IS CREDITABLE
Whitehill Lends Distinction to Role of High Priest—Monteux Scores Again.

St. Louis opera, "Samson et Dalila" was given at the Metropolitan Opera House last evening. The work has been received into general favor since Mr. Caruso assumed the long hair of the ancient hero of Israel and consented to be reduced to misfortune by the ambulatory wiles of a contralto.

It was a hazardous experiment for the libretto tenor. At first his Samson was a being of most honest purpose but most achievement. However, he was convinced that there was a field for his "art" in the role, which gives ample scope for the display of his vocal powers and the climactic high note.

How he made progress in the role is an old story. It is accepted now as one of his best impersonations. There is no great demand for fineness in the delivery of the music. At least it can be effectively sung without elegance of style. Mr. Caruso approaches the impersonation seriously and endeavors to portray to the audience the futile struggle of Samson against love. His Samson has virility and a certain dignity which is too often missing from his impersonations.

A New "Dallia" Heard.

There was a new Dallia last evening in the person of Mme. Julia Clausen, who had not previously been heard here in opera, although she has made concert appearances. Mme. Clausen gave an entirely creditable and conventional impersonation of the Philistine siren.

There was nothing distinguished in her singing, which followed all the lines of tradition, especially the curved line of semaphoric gesture which she supposed to be Samson's. Her singing was of the type of the "Dallia" which is so often heard in the Metropolitan.

Mr. Whitehill, singing the High Priest for the first time. He lent distinction to the role. His singing had verve and point. There was passion in it. And he made the French text intelligible. Aside from these three personages there are no important characters in the opera. It remains to be said, however, that the score makes heavy demands on the chorus and that these were met with steadiness by the veterans of Giulio Selt's well drilled force.

Among Mr. Gruppe's other numbers were "Pergolesi's" "The Barber of Seville" and "The Marriage of Figaro" of Christian Kriens. The chief selection of Miss Cole was Cesar Franck's prelude, air and finale.

CIGARMAKER'S OPERA HEARD.

"Il Primo di Maggio" a Big Hit With Italians.

Stefano Guerrieri, until three months ago a cigar maker in Tampa, Fla., stepped out from his room at 344 Third avenue last night and became a real hero among the New York Italians. His one act opera, "Il Primo di Maggio" (The First of May) was given its premiere before a crowded house at the Grand Theatre and drew a large audience.

Mr. and Mrs. John D. Ryan's guests were Mr. and Mrs. Thomas Hughes Kelly and Mr. and Mrs. George B. Hunter Brown.

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DICK ART OBJECTS BRING GOOD PRICES

Jewelry and Furniture Sell for \$13,810.

Included in the sale of artistic property of the late Harris B. Dick, held yesterday afternoon at the rooms of the American Art Association, was a collection of jewelry and one of the pieces, an emerald and diamond ring, No. 147, led the prices, going to Henry Blank for \$940.

A setter in the late Jacobean style, unholstered in tapestry, went to Baumgarten & Co. for \$10, and Henry Blymonds gave \$400 for No. 256, two armchairs of the same style. Mr. R. H. Lorenz, agent, paid \$170 for No. 227, a pair of walnut armchairs; H. A. Rawlings gave \$170 for No. 229, a lady's drawing and writing table; Herman Plant bought No. 475, an antique Chinese rug, for \$185 and No. 273, a Persian silk rug, went to Mr. Costikyan for \$120.

Mr. Weller paid \$400 for No. 128, a pair of pearl studs; \$360 for No. 144, a canary diamond ring; \$210 for No. 145, a gold and diamond bracelet; \$200 for No. 146, a diamond bracelet; \$400 for No. 147, a pearl and diamond brooch; L. Irving gave \$155 for No. 140, a pearl and diamond scarf; \$145 for No. 139, a solitary diamond ring; \$120 for No. 140, a ring of alexandrite and diamonds; and \$150 for No. 134, a sapphire and diamond ring.

No. 144, diamond bracelet, went to J. Wells for \$160. The total for the sale was \$13,810. At today's session the collection of American Art Association, which was sold for 20 per cent of the net results of the sale will be presented by Mr. and Mrs. Pinchot to the American Art Association.

PAULO GRUPPE GIVES RECITAL AT AEOLIAN

Dutch Cellist Plays Moor Concerto First Time in This Country.

Paulo Gruppe, Dutch cellist, assisted by Viola Cole, a pianist from Chicago, gave a recital last night at Aeolian Hall. The leading one of Mr. Gruppe's numbers was a concerto by Emmanuel Moor, opus 44, in four movements, which was played for the first time in this country. A well written work for its instrument and containing much of harmonic beauty, the work should prove a useful addition to the stock of solo literature.

Mr. Gruppe played the composition with apparent devotion and with good technique, though his tone, while full and large, was somewhat lacking in nuance. His performance was warmly received and the concerto evidently well liked.

Among Mr. Gruppe's other numbers were Pergolesi's "The Barber of Seville" and "The Marriage of Figaro" of Christian Kriens. The chief selection of Miss Cole was Cesar Franck's prelude, air and finale.

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EX-GOV. PEABODY OF COLORADO DIES

Centre of Political Storms and Served During Cripple Creek Strike of 1903.

Denver, Nov. 23.—James Hamilton Peabody, who was Governor of Colorado during the Cripple Creek strike of 1903, during which State troops and strikers frequently had clashes, died in this city today. He was 65 years old and had been ill for several months.

Mr. Peabody was born at Topsham, Vt., and received his education in the public schools in that State. He married in 1878 and soon afterward settled in Denver, where he started as a bookkeeper, later he became a merchant and in 1885 turned to the banking business.

He was elected Governor in 1902 and was re-elected in 1904. He was the center of political storms and was the subject of much criticism during his term of office.

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WILLIAM ALVIN CAMPBELL

William Alvin Campbell, 64 years old, District Superintendent of Public Schools in Brooklyn, died yesterday at the home of his daughter, the wife of Dr. Charles Manning, 128 Hancock street. He was born in McDonnelltown, Pa. After attending several educational institutions he was appointed Superintendent of Schools of Mauch Chunk, Pa., refusing to accept the position as head of the Methodist College at Pottsville, Pa. Before coming to Brooklyn Mr. Campbell was principal of the Hoboken High School. In 1885 he was appointed principal of Public School No. 44, Brooklyn. He was elected a Superintendent of Schools in 1894. He organized a system of controlling and stopping truancy, and organized open air classes for the education of tubercular children in the Long Island College Hospital.

He leaves a son and three daughters. Red Cross Elects Arnstein. Leo Arnstein, formerly chairman of the military relief committee of the New York County Chapter of the Red Cross, was elected chairman of the executive committee of the chapter at a meeting held at the headquarters, 335 Fifth avenue, yesterday. He succeeded John F. Harris, senior member of Harris Winthrop & Co., who retired as chairman to accept a post with Frank A. Vanderlip in Washington.

CONCLUDING TO-DAY AT 2:30, IMPERATIVE SALE
AMERICAN ART GALLERIES
At Unrestricted Public Sale This (Sat.) Afternoon at 2:30
Antique and Modern
English, Italian and French
FURNITURE
Mirrors, Antique Bronzes, Clocks, Old Decorative Paintings, Draperies and Flemish Tapestries.
The